

Summer Enrichment 2023

The Cambridge School - Rising 6th Grade

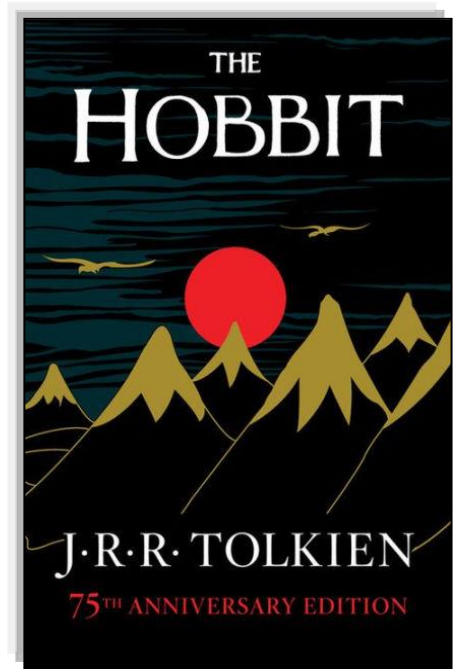
SUMMER READING REQUIREMENT

Incoming 6th Grade Students are asked to undertake this summer's reading journey with *The Hobbit: There and Back Again* by J. R. R. Tolkien.

→Students will read **only chapters 1 – 9** of *The Hobbit* (see attached pacing guide) and complete one of the two writing assignments. The second half of the book will be read in the beginning of the school year.

→If your student is challenged in some areas of reading comprehension or decoding, I recommend listening to an audio book while reading a hard copy of the book. Copies can be checked out from a public library or purchased as a download. Parents should feel free to share in the reading with your student, alternating paragraphs, pages or chapters. Share your thoughts and ideas frequently as you share the reading.

****Students should come to their first day of 6th grade having completed both the summer reading requirement and the summer writing requirement.**



SUMMER WRITING REQUIREMENT

Directions → Choose from **ONE** of the two Hobbit assignments below (A or B).

Assignments should be typed, three pages minimum, Times New Roman, 12pt font, double spaced.

Please read the descriptions of each assignment very carefully!

This will be the first GRADED assignment of your 6th grade year!

A. Choose Your Own Adventure!

Bilbo and company go on a grand adventure! While much of the story is told outright, some of the fun travelling moments are left to the reader's imagination. Use your imagination to write your own short chapter of extra adventure to add to the story. This is a creative writing prompt. Your chapter should feel like it could possibly fit somewhere in the story without altering the major overall plot.

ex. One night at camp, Fili and Kili discover their fiddles are missing. Where are they? Who is to blame? The group goes on a short detour to retrieve the instruments and hilarity ensues...

B. Dear Diary...

Pretend you are a fellow companion with Bilbo. Write at least 3 creative journal entries that describe what you experienced in 3 days of travel with him. Describe things like what you saw, smelled, ate, touched, felt, thought, or anything else that would help the reader understand your adventures. Describe what you did to help Bilbo.

ex. Bombur reflects in his journal upon leaving Mirkwood, it's been an eventful couple of days!

****Hint...you can take the events from one of your favorite chapters and use that as inspiration for your journal entries! Just don't plagiarize! ☺**

SUGGESTED PACING GUIDE FOR SUMMER ENRICHMENT

WEEK 1: JUNE 26TH – JULY 2ND

→ Read Chapter 1: An Unexpected Party

WEEK 2: JULY 3RD – JULY 9TH

→ Read Chapter 2: Roast Mutton

WEEK 3: JULY 10TH – JULY 16TH

→ Read Chapter 3: A Short Rest & Chapter 4: Over Hill and Under Hill

***These chapters are shorter than the others and work well read back to back*

WEEK 4: JULY 17TH – JULY 23RD

→ Read Chapter 5: Riddles in the Dark

WEEK 5: JULY 24TH – JULY 30TH

→ Read Chapter 6: Out of the Frying-Pan Into the Fire

WEEK 6: JULY 31ST – AUGUST 6TH

→ Read Chapter 7: Queer Lodgings

→ Brainstorm ideas for writing assignment

(select assignment A or B, jot down a few different ideas)

WEEK 7: AUGUST 7TH – AUGUST 13TH

→ Read Chapter 8: Flies and Spiders

→ Outline writing assignment

(choose your favorite idea, bring more detail to your notes, organize your thoughts)

WEEK 8: AUGUST 14TH – AUGUST 20TH

→ Read Chapter 9: Barrels Out of Bond

→ Starting working on final draft of writing assignment

WEEK 9: AUGUST 21ST – AUGUST 27TH

→ Complete writing assignment, see you soon! ☺

ADDITIONAL OPTIONAL SUMMER READING

After returning from our journey there and back again, hopefully some students will have an appetite to read a little more this summer! They should feel free to pick from any of the following suggestions, as all reading outside of *The Hobbit* is voluntary:

For students who would like to read more for their own enjoyment, I have included a list of additional books below you might find at your local library.

The following list of books is optional summer reading. These books have been selected because they reflect the literary ideals of the Cambridge Sixth Grade curriculum.

- *A Journey to the New World: The Diary of Remember Patience Whipple, Mayflower, 1620* by Kathryn Lasky.
- *The Sign of the Beaver*, by Elizabeth George Speare.
- *The Legend of Sleepy Hollow*, by Washington Irving.
- *Look to the Hills: The Diary of Lozette Moreau, a French Slave Girl, New York Colony 1763*, by Patricia C. McKissack.
- *A True Patriot: The Journal of William Thomas Emerson, a Revolutionary War Patriot*, by Barry Dannenberg.
- *The Seeds of America Trilogy*, by Laurie Halse Anderson.
→Which includes: *Chains, Forge, and Ashes*.
- *Hope's Crossing*, by Joan Goodman.
- Any of *The Chronicles of Narnia* by C.S. Lewis.
→Before 6th Grade, Cambridge students have read all of the *Narnia* books, except *The Silver Chair*, *The Horse and His Boy*, and *The Last Battle*. These remaining books will be read throughout middle school, with *The Silver Chair* read in 6th Grade.